

**DON BOSCO SCHOOL AND JUNIOR COLLEGE, NAIGAON**

**PORTION FOR THE 1<sup>ST</sup> TERM EXAMINATION**

**FOR CLASS – VIII (2021 – 2022)**

Sr. No.	SUBJECT	CHAPTER NO.	TOPICS / CHAPTER HEADING
1	ENGLISH	2.4 2.5  1.1 2.3 2.1	<b>PROSE:</b> Three Visions for India The Happy Prince  <b>POEM:</b> A Time to Believe The Worm Vocation  <b>GRAMMAR:</b> Parts of Speech, Figures of Speech, Tenses, Homophones, Homographs, Rhyme scheme, Rhyming words, Subject Verb Agreement, Punctuation, Types of Sentences (Identification & Transformation), Affixes  <b>COMPOSITION:</b> Formal letter, Dialogue writing
2	HINDI		<b>कविता :</b>  जरा प्यार से बोलना सीख लीजे, अनमोल वाणी  <b>पाठ :</b>  पूर्ण विश्राम, मेरे रजा साहब  <b>व्याकरण :</b>  विशेषण, उपसर्ग - प्रत्यय, उद्देश्य - विधेय, समानार्थी और विरोधी शब्द  <b>रचना :</b> पत्र लेखन तथा कहानी लेखन
3	MARATHI	२ ५  ३ ६	<b>पाठ:</b>  मी चित्रकार कसा झालो! घाटात घाट वरंधाघाट  <b>कविता:</b>  प्रभात आभाळाची अम्ही लेकरे  <b>व्याकरण:</b>  विकारी शब्द, अविकारी शब्द, वाक्यांचे प्रकार, विरामचिन्हे, वाक्प्रचार, लेखननियमानुसार लिहा.  <b>निबंध:</b> जाहिरात लेखन
4	MATHS	1 2 3 5 6 7 9	Rational and Irrational numbers Parallel lines and transversals Indices and Cube root Expansion formulae Factorisation of Algebraic expressions Variation Discount and commission

5	<b>SCIENCE</b>	1 4 5 6 7	<b>Living world and Classification of Microbes</b> <b>Current Electricity and Magnetism</b> <b>Inside the Atom</b> <b>Composition of Matter</b> <b>Metals and Nonmetals</b>
6	<b>HISTORY</b>	3 4 5 7  2 3	<b>HISTORY:</b> <b>Effects of British Rule</b> <b>The Freedom Struggle of 1857</b> <b>Social And Religious Reforms</b> <b>Non-co-operation Movement</b> <b>CIVICS:</b> <b>The Indian Parliament</b> <b>The Union Executive</b>
7	<b>GEOGRAPHY</b>	3 4 5	<b>Humidity and Clouds</b> <b>Structure of Ocean Floor</b> <b>Ocean Currents</b>

**DON BOSCO SCHOOL AND JUNIOR COLLEGE, NAIGAON**

**PORTION FOR THE 1<sup>ST</sup> TERM EXAMINATION**

**FOR CLASS – IX (2021 – 2022)**

Sr. No.	SUBJECT	CHAPTER NO.	TOPICS / CHAPTER HEADING
1	ENGLISH	2.2 2.4 2.6  2.1 2.3	<p><b>PROSE:</b></p> <p>A True story of Sea- Turtles The Fall of Troy The Past in the Present.</p> <p><b>POETRY:</b></p> <p>Invictus Somebody’s Mother</p> <p><b>GRAMMAR :</b></p> <p>Parts of Speech (Revision) Compound words Words used as nouns as well as verbs Articles Modal Auxiliary “Have” Determiners Tenses (Present and Past) Infinitives Participles Adverbs Figures of Speech (Metaphor, Euphemism, Personification, Interrogation, Pun, Alliteration) Rhyme scheme Rhyme words Homographs, Homophones. Identification of Clauses and its types (Adjective, Noun, Adverbs) Antonyms, Synonyms Subordinators Figures of speech - Simile - Hyperbole - Onomatopoeia Identification of Clauses and its types (Adjective, Noun, Adverbs) Antonyms, Synonyms Subordinators</p> <p><b>Writing Skill :</b></p> <p>Dialogue Writing Summary/Precis Writing Information Transfer (Fact file/Table - leaflet) – Summary / Precis Writing Information Transfer (Fact file/Table -leaflet) Story with a beginning/Story with an ending (Narrative - in the First Person ‘I’, story writing in the third person.) Speech Writing - Title, salutation, 3 paragraphs, thank you. Formal letter (Authority) Block Format. - eg. Police/ Municipal Commissioner Informal letter - Block format Expansion of theme</p>

2	HINDI		<p>कविता :</p> <p>निर्माणों के पावन युग में , ऐ सखि</p> <p>पाठ:</p> <p>रात का चौकीदार , डॉ. का अपहरण</p> <p>व्याकरण :</p> <p>संज्ञा , सर्वनाम , विशेषण , क्रिया , संधि , युग्म शब्द , शुद्ध-अशुद्ध वाक्य</p> <p>रचना :</p> <p>पत्र लेखन कहानी लेखन</p>
3	MARATHI	<p>2</p> <p>3</p> <p>4</p> <p>6</p> <p>5</p> <p>8</p>	<p>कविता - संतवाणी - अ) भेटीलागी जीवा आ) संतकृपा झाली</p> <p>पाठ :</p> <p>'बेटा , मी ऐकतो आहे!'</p> <p>जी. आय.पी. रेल्वे</p> <p>ऑलिंपिक वर्तुळांचा गोफ</p> <p>कविता : व्यायामाचे महत्त्व</p> <p>पाठ : सखू आजी</p> <p>हास्यचित्रांतली मुलं (स्थूलवाचन)</p> <p>व्याकरण:</p> <p>वाक्याचे प्रकार, वाक्यपरिवर्तन, शब्दसंपत्ती : समानार्थी, विरुद्धार्थी, लिंग, वचन, शब्दसमूहाबद्दल एक शब्द, लेखननियमांनुसार, विरामचिन्हे, वाक्प्रचार</p> <p>निबंधलेखन:</p> <p>औपचारिक पत्र अनौपचारिक पत्र, कथालेखन, सारांश लेखन, वैचारिक लेखन, बातमी लेखन, जाहिरात लेखन, आत्मवृत्त</p>
4	MATHS 1	<p>1</p> <p>2</p> <p>3</p>	<p>Sets</p> <p>Real Numbers.</p> <p>Polynomials.</p>
5	MATHS 2	<p>1</p> <p>2</p> <p>3</p> <p>4</p>	<p>Basic concepts in Geometry.</p> <p>Parallel Lines.</p> <p>Triangles.</p> <p>Construction of triangles.</p>
6	SCIENCE 1	<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p>	<p>Laws of motion</p> <p>Work and Energy</p> <p>Current Electricity</p> <p>Measurement of Matter</p> <p>Acids, Bases and Salts</p>

7	SCIENCE 2	6 7 8 9 10	<b>Classification of Plants</b> <b>Energy Flow in an Ecosystem</b> <b>Useful and Harmful Microorganisms</b> <b>Environmental Management</b> <b>Information Communication Technology (ICT) :</b> <b>The new direction of progress</b>
8	HISTORY	1 3 4  1 2 3	<b>HISTORY:</b> <b>Sources of History</b> <b>India's Internal Challenges</b> <b>Economic Development</b> <b>POLITICAL SCIENCE:</b> <b>Post-World War Political Developments</b> <b>India's Foreign Policy</b> <b>India's Defence System</b>
9	GEOGRAPHY	1. 2. 3. 4. 5.	<b>Distributional Maps.</b> <b>Endogenetic Movements.</b> <b>Exogenetic Movements Part - 1</b> <b>Exogenetic Movements Part-2</b> <b>Precipitation</b>

**DON BOSCO SCHOOL AND JUNIOR COLLEGE, NAIGAON**

**PORTION FOR THE 1<sup>ST</sup> TERM EXAMINATION**

**FOR CLASS – X (2021 – 2022)**

Sr. No.	SUBJECT	CHAPTER NO.	TOPICS / CHAPTER HEADING
1	ENGLISH		<p><b>PROSE:</b></p> <p>1.1 The Thief's Story</p> <p>1.6 The Alchemy of Nature</p> <p>2.2 Three Questions</p> <p>1.5 Joan of Arc</p> <p>2.3 Connecting the Dot</p> <p>2.5 Let's March</p> <p>3.1 The Night I Met Einstein</p> <p>3.3 Stephen Hawking</p> <p><b>POETRY:</b></p> <p>1.1 Where the mind is without fear</p> <p>1.4 All the World's a Stage</p> <p>2.1 Animals</p> <p>2.4 The Pulley</p> <p>3.1 The Night of the Scorpion</p> <p>4.4 The Height of the Ridiculous</p> <p><b>GRAMMAR:</b></p> <p>Compound words</p> <p>Collocations</p> <p>Code-mixing</p> <p>WH- Questions</p> <p>(Figures of Speech- Alliteration, Repetition, Simile, Metaphor, Personification, Apostrophe, Antithesis, Paradox, Oxymoron, Hyperbole)</p> <p>Verbs: Transitive and Intransitive,</p> <p>Verbs: Finite &amp; Non – Finite,</p> <p>Jumbled words</p> <p>Archaic words</p> <p>Tenses,</p> <p>Words used as noun and verbs</p> <p>Synonyms, Antonyms</p> <p>Find out the hidden words from the given word,</p> <p>Types of sentences (Assertive, Imperative, Interrogative Exclamatory)</p> <p>Yes / No Questions</p> <p>Analysis of Sentences</p> <p>Web diagram</p> <p>Active and Passive Voice</p> <p>Arrange in alphabetical order</p>

**Degree of Comparison**

**Word Chain**

**Subject – Verb Agreement**

**Determiners,**

**Acronyms,**

**Subordinate Clauses and their kinds,**

**Direct and Indirect Speech,**

**Punctuation,**

**Word Connectors,**

**Word Building**

**Counting Syllables,**

**Do as directed**

**Articles**

**Prepositions,**

**Modal Auxiliary – Could,**

**Word Register**

**Use ‘not only.....but also’, ‘as well as’, ‘no sooner than,’**

**Simple Compound Complex (Identification)**

**Infinitives, Gerunds, Participles**

**Word Formation,**

**Transformation of Sentences**

**Nouns: Concrete, Abstract.**

**Free verse**

**Rhyme Scheme**

**WRITING SKILL :**

**Letter Writing (Formal and Informal)**

**Report Writing.**

**Dialogue Writing**

**Speech Writing.**

**Fact File**

**Expansion Of an Idea**

**Report Writing**

**Interview Writing**

**View & Counterview**

**Flow chart**

**Tree Diagram**

**Speech Writing**

**Note making**

**Information Transfer**

**Table**

**Flowchart**

2	HINDI		<p>कविता :</p> <p>बरषहिं जलद छापा हम इस धरती के संतति हैं</p> <p>पाठ :</p> <p>दो लघु कथाएं ठेस ईमानदारी की प्रतिमूर्ति</p> <p>व्याकरण :</p> <p>कारक , संधि , अर्थ और रचना के आधार पर वाक्य भेद शुद्ध - अशुद्ध वाक्य , मुहावरे</p> <p>रचना : पत्र लेखन और कहानी</p>
3	MARATHI	<p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>7</p> <p>8</p> <p>9</p>	<p>कविता -</p> <p>संतवाणी - अ) अंकिला मी दास तुझा आ) योगी सर्वकाळ सुखदाता</p> <p>पाठ :</p> <p>शाल उपास</p> <p>स्थूलवाचन - मोठे होत असलेल्या मुलांनो...</p> <p>कविता :</p> <p>दोन दिवस</p> <p>पाठ :</p> <p>फूटप्रिन्टस ऊर्जाशक्तीचा जागर</p> <p>कविता :</p> <p>औक्षण जाता अस्ताला (स्थूलवाचन)</p> <p>व्याकरण :</p> <p>वाक्याचे प्रकार , वाक्यपरिवर्तन , शब्दसंपत्ती : समानार्थी, विरुद्धार्थी, लिंग, वचन, अनेक शब्दापासून एक शब्द , लेखननियमांनुसार, विरामचिन्हे, वाकप्रचार</p> <p>निबंधलेखन :</p> <p>औपचारिक पत्र , अनौपचारिक पत्र , कथालेखन, सारांश लेखन, वैचारिक लेखन, बातमी लेखन, जाहिरात लेखन, आत्मवृत्त</p>
4	MATHS 1	<p>1</p> <p>2</p> <p>3</p>	<p>Linear Equations</p> <p>Quadratic Equations</p> <p>Arithmetic Progression (upto Exercise 3.2)</p>
5	MATHS 2	<p>1</p> <p>2</p> <p>4</p> <p>5</p>	<p>Similarity</p> <p>Pythagoras Theorem</p> <p>Geometrical Constructions</p> <p>Coordinate Geometry.</p>



		3	Circle (Theorems).
6	SCIENCE 1	1 2 3 4 5	Gravitation Periodic Classification of Element Chemical reactions and equations Effects of Electric Current Heat
7	SCIENCE 2	1 6 2 3 4 7	Heredity and Evolution. Animal Classification. Life Processes in living organisms - 1. Life Processes in living organisms - 2. Environmental management. Introduction to Microbiology.
8	HISTORY	1 2 3 5 7  1 2 3	<b>HISTORY:</b> 1 Historiography : Development in the West. 2 Historiography : Indian Tradition 3 Applied History 5 Mass Media and History 7 Sports and History  <b>POLITICAL SCIENCE:</b> 1 Working of the Constitution 2 The Electoral Process 3 Political Parties
9	GEOGRAPHY	1 2 3 4 5	Field Visit Location and Extent Physiography and drainage Climate Natural Vegetation and Wildlife