

**SECONDARY SECTION – STD. V**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

<b>SUBJECT</b>	<b>TOPICS / CHAPTER</b>
<b>ENGLISH</b>	
Grammar	<ol style="list-style-type: none"> <li>1. Preposition</li> <li>2. Noun (Revision)</li> <li>3. Subject – Verb Agreement (Revision)</li> <li>4. Prefix/ Suffix and Word chain</li> <li>5. Irregular Verb (Revision)</li> <li>6. Figures of Speech (Revision)</li> </ol>
Composition	<ol style="list-style-type: none"> <li>1. Comprehension (revision)</li> </ol>
<b>HINDI</b>	
पाठ	<ol style="list-style-type: none"> <li>1. मित्रता।</li> <li>2. बचत।</li> </ol>
व्याकरण	<ol style="list-style-type: none"> <li>1. समानार्थी शब्द।</li> <li>2. विरोधी शब्द।</li> <li>3. शब्द युग्म।</li> </ol>
रचना विभाग	<ol style="list-style-type: none"> <li>1. निबंध ( मेरा प्रिय मित्र ।)</li> </ol>
<b>MARATHI</b>	
व्याकरण	<ol style="list-style-type: none"> <li>1. वाक्यप्रचार</li> <li>2. शुद्ध शब्द ओळखा</li> </ol>
निबंध लेखन	<ol style="list-style-type: none"> <li>1. माझा आवडता सण</li> </ol>
उजळणी	<ol style="list-style-type: none"> <li>1. पाठ १२ / १३</li> <li>2. नाम</li> <li>3. सर्वनाम</li> <li>4. लिंग / वचन</li> <li>5. अंकलेखन</li> </ol>
<b>EVS – I</b>	<ol style="list-style-type: none"> <li>1. Less no. 6- Rules of everyone</li> <li>2. Less no.12 - Food for all Revision</li> <li>3. Less no.3 and 4</li> </ol>

<b>EVS – II</b>	<ol style="list-style-type: none"> <li>1. What is History? (Revision)</li> <li>2. History and the concept of 'Time' (Revision)</li> <li>3. Ls no 3 Life on Earth (Revision)</li> </ol>		
<b>MATHS</b>	<ol style="list-style-type: none"> <li>1. Chapter 4 Multiplication and division</li> <li>2. Chapter 8 Multiples and Factors`</li> </ol>		
<b>COMPUTER</b>	<p style="text-align: center;">Lesson 2 – SOFTWARE</p> <ol style="list-style-type: none"> <li>1. What is software ?</li> <li>2. Types of software</li> <li>3. ( system software &amp; application software)</li> <li>4. PPT, Notes</li> </ol> <p style="text-align: center;">Lesson 3 – Working with windows XP</p> <ol style="list-style-type: none"> <li>1. Introduction to windows</li> <li>2. Introduction to desktop</li> <li>3. Creating file &amp; folder</li> <li>4. Windows explorer</li> <li>5. Copying , pasting , moving file &amp; folder</li> <li>6. PPT , Notes</li> </ol>		
<b>MUSIC</b>	<ol style="list-style-type: none"> <li>1. How to play with right hand And left hand</li> <li>2. Introduction of g clef</li> <li>3. Introduction of f clef</li> <li>4. Regular practice of Bhoop Raag</li> <li>5. Regular practice of Yaman Kalyan Aaroh and Avroh Swaemalikas</li> <li>6. Introduction of Raag bhaghashree Aaroh Avroh</li> <li>7. Vocal practice aalaps and aakar and ukar</li> <li>8. Playing keyboard and C major chord intact introduction of major chord</li> </ol>		
<b>CRAFT</b>	<ol style="list-style-type: none"> <li>1. A flying bird - pg-6</li> <li>2. A sweetmeat box - pg-22</li> <li>3. The king cobra - pg-20</li> <li>4. Toran</li> </ol>		
<b>DRAWING</b>	<ol style="list-style-type: none"> <li>1. Colour theory Explain</li> <li>2. Primary colour and Secondary colour Explain</li> </ol>		
<b>YOGA</b>	<ol style="list-style-type: none"> <li>1. Eye Exercise</li> <li>2. Sukshma Tadasana series</li> <li>3. Sukshma Pranayama</li> </ol>		
<b>KARATE</b>	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> <li>1. 3 types of jumps</li> <li>3. Lower back stretch (dynamic)</li> <li>5. Shoulder exercise</li> <li>7. Arm exercise</li> <li>9. Face level punches</li> <li>11. Face level urakken</li> <li>13. Back urakken</li> <li>15. Testui</li> <li>17. Back mawate</li> <li>19. Yoko empi zuki</li> <li>21. The temple attack</li> </ol> </td> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> <li>2. Upper body twist</li> <li>4. Lower back stretch (static)</li> <li>6. Neck exercise</li> <li>8. Wrist rotation exercise</li> <li>10. Stomach level punches</li> <li>12. Side urakken</li> <li>14. Nukite</li> <li>16. Monkey point</li> <li>18. Back elbow attack</li> <li>20. Ushiro empi zuki</li> </ol> </td> </tr> </table>	<ol style="list-style-type: none"> <li>1. 3 types of jumps</li> <li>3. Lower back stretch (dynamic)</li> <li>5. Shoulder exercise</li> <li>7. Arm exercise</li> <li>9. Face level punches</li> <li>11. Face level urakken</li> <li>13. Back urakken</li> <li>15. Testui</li> <li>17. Back mawate</li> <li>19. Yoko empi zuki</li> <li>21. The temple attack</li> </ol>	<ol style="list-style-type: none"> <li>2. Upper body twist</li> <li>4. Lower back stretch (static)</li> <li>6. Neck exercise</li> <li>8. Wrist rotation exercise</li> <li>10. Stomach level punches</li> <li>12. Side urakken</li> <li>14. Nukite</li> <li>16. Monkey point</li> <li>18. Back elbow attack</li> <li>20. Ushiro empi zuki</li> </ol>
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**SECONDARY SECTION – STD. VI**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

SUBJECT	TOPICS / CHAPTERS
<b>ENGLISH</b>	
<b>Prose</b>	1. 1.7 Param Vir Chakra Our Heroes
<b>Grammar</b>	1. Pronoun (Personal, Interrogative Possessive, Demonstrative )
<b>Composition</b>	1. Dialogue Writing 2. Story Writing (Beginning & Ending statement) 3. Letter writing (Informal) Revision
<b>MARATHI</b>	
<b>पाठ व कविता</b>	1. ( उजळणी)
<b>व्याकरण:</b>	1. क्रियापद 2. जोडशब्द 3. शब्दसंपत्ती  (शब्दसमूहापासून एक शब्द, गटात न बसणारा शब्द , अचूक शब्द ओळखा, एका शब्दापासून अनेक शब्द बनवणे, शब्दापासून भिन्न अर्थाचे शब्द लिहणे )
<b>निबंधलेखन :</b>	1. माझे घर
<b>HINDI</b>	
<b>व्याकरण -</b>	1. समोच्चारित शब्द 2. समानार्थी शब्द 3. विरोधी शब्द
<b>रचना -</b>	1. आकलन लेखन 2. सुलेखन

<b>MATHS</b>	<ol style="list-style-type: none"> <li>1. Integers revision</li> <li>2. Operations on Fractions</li> </ol>		
<b>SCIENCE</b>	<ol style="list-style-type: none"> <li>1. Chapter 8- Our Skeletal System and the skins Revision</li> </ol>		
<b>HISTORY</b>	<ol style="list-style-type: none"> <li>1. Ls no 7 India during the Maurya Period</li> </ol>		
<b>GEOGRAPHY</b>	<ol style="list-style-type: none"> <li>1. Less no.3 - Comparing a Globe and a Map (Revision)</li> <li>2. Less no.5 - Temperature (Revision)</li> </ol>		
<b>CRAFT</b>	<ol style="list-style-type: none"> <li>1. Dancing eye animation with paper.</li> <li>2. Moving paper toy :crazy frog</li> <li>3. Origami butterfly bookmark</li> </ol>		
<b>YOGA</b>	<ol style="list-style-type: none"> <li>1. Eye exercise</li> <li>2. SukshmaTadasana series</li> <li>3. Sukshma Padmasana series</li> <li>4. Sukshma Pranayama</li> </ol>		
<b>KARATE</b>	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> <li>2. 3 types of jumps</li> <li>3. Lower back stretch (dynamic)</li> <li>5. Shoulder exercise</li> <li>8. Arm exercise</li> <li>10. Face level punches</li> <li>12. Face level urakken</li> <li>14. Back urakken</li> <li>16. Testui</li> <li>18. Back mawate</li> <li>20. Yoko empi zuki</li> <li>22. The temple attack</li> <li>1.</li> </ol> </td> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> <li>2. Upper body twist</li> <li>4. Lower back stretch (static)</li> <li>6. Neck exercise</li> <li>8. Wrist rotation exercise</li> <li>10. Stomach level punches</li> <li>12. Side urakken</li> <li>14. Nukite</li> <li>16. Monkey point</li> <li>18. Back elbow attack</li> <li>20. Ushiro empi zuki</li> </ol> </td> </tr> </table>	<ol style="list-style-type: none"> <li>2. 3 types of jumps</li> <li>3. Lower back stretch (dynamic)</li> <li>5. Shoulder exercise</li> <li>8. Arm exercise</li> <li>10. Face level punches</li> <li>12. Face level urakken</li> <li>14. Back urakken</li> <li>16. Testui</li> <li>18. Back mawate</li> <li>20. Yoko empi zuki</li> <li>22. The temple attack</li> <li>1.</li> </ol>	<ol style="list-style-type: none"> <li>2. Upper body twist</li> <li>4. Lower back stretch (static)</li> <li>6. Neck exercise</li> <li>8. Wrist rotation exercise</li> <li>10. Stomach level punches</li> <li>12. Side urakken</li> <li>14. Nukite</li> <li>16. Monkey point</li> <li>18. Back elbow attack</li> <li>20. Ushiro empi zuki</li> </ol>
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<b>COMPUTER</b>	<ol style="list-style-type: none"> <li>1.Ls. No-2- Tables in MS – Word <ol style="list-style-type: none"> <li>1.Inserting table in MS – word</li> <li>2.Inserting &amp; deleting Rows &amp; columns in table</li> <li>3. Formatting table.</li> <li>4. Performing calculation in table</li> <li>5. Sorting table</li> <li>6. PPT, Notes</li> </ol> </li> <li>2. Ls. No – 3 – Some More Features in MS –Word <ol style="list-style-type: none"> <li>1.Page Setup</li> <li>2. Inserting text in Columns</li> <li>3. Paragraph setting.</li> <li>4. Inserting Header &amp; Footer</li> <li>5. PPT, Notes</li> </ol> </li> </ol>		

**SECONDARY SECTION – STD. VII**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

SUBJECT	TOPICS / CHAPTERS
<b>ENGLISH</b>	
<b>Prose</b>	<ol style="list-style-type: none"> <li>1. 2.7. Great Scientist</li> <li>2. 2.6. Chasing the Sea Monster</li> <li>3. A Collage (Activity)</li> </ol>
<b>Grammar</b>	<ol style="list-style-type: none"> <li>1. Articles</li> </ol>
<b>Composition</b>	<ol style="list-style-type: none"> <li>1. Dialogue Writing</li> <li>2. Letter Writing</li> </ol>
<b>HINDI</b>	
<b>पाठ</b>	<ol style="list-style-type: none"> <li>1. पृथ्वी से अग्नि तक ।</li> </ol>
<b>निबंध</b>	<ol style="list-style-type: none"> <li>1. एकता का महत्त्व ।</li> </ol>
<b>MARATHI</b>	
<b>कविता</b>	<ol style="list-style-type: none"> <li>1. टप टप पडती ( उजळणी )</li> </ol>
<b>व्याकरण</b>	<ol style="list-style-type: none"> <li>1. शब्दसंपत्ती - ( गटात न .बसणारे शब्द , शब्दांत लपलेले शब्द , समानार्थी शब्द , विरुद्धार्थी शब्द)</li> <li>2. विरामचिन्हे</li> <li>3. लेखननियम</li> <li>4. वाक्प्रचार .</li> </ol>
<b>निबंधलेखन</b>	<ol style="list-style-type: none"> <li>1. मी केलेली सहल</li> <li>2. जाहिरात लेखन</li> <li>3. माझा आवडता मित्र.</li> </ol>
<b>MATHS</b>	<ol style="list-style-type: none"> <li>1. Chap. 1. Geometrical Constructions</li> </ol>
<b>SCIENCE</b>	<ol style="list-style-type: none"> <li>1. Chap. 8. Static Electricity</li> <li>2. Chap. 9. Heat</li> <li>3. Chap. 10. Disaster Management</li> </ol>
<b>HISTORY</b>	<ol style="list-style-type: none"> <li>1. Chap. 5. The Foundation of Swaraj</li> </ol>

<b>GEOGRAPHY</b>	<ol style="list-style-type: none"> <li>1. Chap. 2.The Sun, the moon and the earth (revision)</li> <li>2. Chap. 3. Tides (revision)</li> <li>3. Chap. 5. Winds (revision)</li> <li>4. Chap. 10.Human Settlements (revision)</li> </ol>
<b>DRAWING</b>	<ol style="list-style-type: none"> <li>1. Colouring demo -1<sup>st</sup> colour design</li> <li>2. Memory Drawing -market yard (drawing and colouring)</li> <li>3. Design explanation</li> </ol>
<b>CRAFT</b>	<ol style="list-style-type: none"> <li>1. Paper bow</li> <li>2. Square envelope</li> <li>3. Rectangular envelope</li> </ol>
<b>COMPUTER</b>	<ol style="list-style-type: none"> <li>1. Lesson. 4. MS – EXCEL Editing a worksheet <ol style="list-style-type: none"> <li>a) Creating worksheet</li> <li>b) Editing worksheet</li> <li>c) Inserting Rows, Columns in worksheet</li> <li>d) Moving cell content (cut, copy, paste)</li> <li>e) Using drag and drop option</li> <li>f) Autofill</li> <li>g) Ppt, Notes</li> </ol> </li> <li>2. Lesson.5. Formatting Worksheet – <ol style="list-style-type: none"> <li>a) adjusting rows, columns</li> <li>b) Font setting</li> <li>c) Setting borders to worksheet</li> <li>d) Cell shading</li> <li>e) Ppt, Notes</li> </ol> </li> </ol>
<b>SINGING</b>	<ol style="list-style-type: none"> <li>1. Rehearsal for both the ragas Bhoop and yaman kalyan</li> <li>2. Aaroh avroh</li> <li>3. Vocal practice</li> <li>4. How to play SA re ga ma</li> <li>5. Introduction of chords i.e. major chords</li> <li>6. Playing 'g' clef and 'f' clef</li> <li>7. Repetition of practices of previous songs</li> <li>8. Fingering practices on keyboard</li> <li>9. Swaemalikas alaps i.e. Aakar and Ukar</li> </ol>

<b>YOGA</b>	<ol style="list-style-type: none"><li>1. Eye exercise</li><li>2. Sukshma Tadasana series</li><li>3. Sukshma Padmasana series</li><li>4. Sukshma Vajrasana series</li><li>5. Sukshma Pranayama</li></ol>
<b>KARATE</b>	<ol style="list-style-type: none"><li>1. three types of jumps</li><li>2. Upper body twist</li><li>3. Lower back stretch (dynamic)</li><li>4. Lower back stretch (static)</li><li>5. Shoulder exercise</li><li>6. Neck exercise</li><li>7. Arm exercise</li><li>8. Wrist rotation exercise</li><li>9. Face level punches</li><li>10. Stomach level punches</li><li>11. Face level urakken</li><li>12. Side urakken</li><li>13. Back urakken</li><li>14. Nukite</li><li>15. Testui</li><li>16. Monkey point</li><li>17. Back mawate</li><li>18. Back elbow attack</li><li>19. Yoko empi zuki</li><li>20. Ushiro empi zuki</li><li>21. The temple attack</li></ol>

**SECONDARY SECTION – STD. VIII**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

SUBJECT	TOPICS / CHAPTERS
<b>ENGLISH</b>	
<b>LESSONS</b>	1. 1.1 Time to believe
<b>GRAMMER</b>	1) Direct and indirect speech 2) Tenses 3) Degree of Comparison 4) Word Chain
<b>WRITING SKILLS</b>	1) Slogan Writing 2) Email writing 3) Dialogue Writing 4) Letter writing 5) Speech Writing 6) Review a story
<b>HINDI</b>	
<b>LESSONS</b>	१) पाठ - पूर्ण विश्राम । २) कविता - अनमोल वाणी । ३) कविता - जरा प्यार से बोलना सीख लीजे ।
<b>GRAMMER</b>	1. व्याकरण - सर्वनाम ।
<b>MARATHI</b>	
<b>पाठ</b>	1. पाठ व कविता ( उजळणी) 2.
<b>व्याकरण</b>	1. अलंकारिक शब्द 2. वाक्प्रचार 3. शब्दसंपत्ती (गटात न बसणारा शब्द, सहसंबंध स्पष्ट करा.) 4. शब्दांच्या जाती (उजळणी)
<b>निबंध</b>	1. मी शिक्षक झालो तर... 2. झाडाचे आत्मवृत्त
<b>SCIENCE</b>	1. Chapter 5 Inside the Atom 2. Chapter 7 Metals and Nonmetals.



<b>MATHS</b>	<ol style="list-style-type: none"> <li>Chapter 8 : Quadrilateral : Constructions and types – practice set 8.3</li> <li>Revision</li> </ol>
<b>HISTORY</b>	<ol style="list-style-type: none"> <li>Chp 6 -Beginning of the Freedom Movement</li> <li>Chp 7-Non Co -operation Movement</li> </ol>
<b>GEOGRAPHY</b>	<ol style="list-style-type: none"> <li>Ls No 1. Local Time and Standard Time -Revision.</li> <li>Ls No 2. Interior of the Earth- Revision.</li> <li>Ls No 3. Humidity and Clouds- Revision.</li> <li>Ls No 4. Structure of Ocean Floor- Revision.</li> <li>Ls No 5. Ocean currents- Revision.</li> </ol>
<b>DRAWING</b>	
<b>THEORY – PPT and Video</b>	<ol style="list-style-type: none"> <li>Colouring demo. 1<sup>st</sup> Colour design.</li> <li>Explain memory drawing Base on collage work.</li> <li>Drawing and colouring Memory drawing Object Drawing Explain Drawing and Colouring Demo.</li> </ol>
<b>COMPUTER</b>	<ol style="list-style-type: none"> <li>Lesson – 2 – Charts in MS – Excel Types of Charts Components of Charts Formatting charts PPT, Notes</li> <li>Lesson – 3 – Advanced Excel Excel data forms Deleting, Searching &amp; Sorting data Inserting Filters Data Validation Conditional Formatting PPT, Notes</li> </ol>
<b>P.T</b>	<ol style="list-style-type: none"> <li>Sitting Exercises – Warm up Exercises / Sitting Exercises</li> <li>Flexibility – Suryanamaskar</li> <li>Quiz Classwise – General Question about General Knowledge.</li> <li>Standing Exercises – Warm up Exercises / Exercises 6 to 10</li> </ol>

<b>YOGA</b>	<ol style="list-style-type: none"> <li>1. Tadasana series</li> <li>2. Sukshma Padmasana series</li> <li>3. Vajrasana series</li> <li>4. Sukshma Pranayama</li> <li>5. Eye exercise</li> </ol>
<b>KARATE</b>	<ol style="list-style-type: none"> <li>1. 3 types of jumps</li> <li>2. Upper body twist</li> <li>3. Lower back stretch (dynamic)</li> <li>4. Lower back stretch (static)</li> <li>5. Shoulder exercise</li> <li>6. Neck exercise</li> <li>7. Arm exercise</li> <li>8. Wrist rotation exercise</li> <li>9. Face level punches</li> <li>10. Stomach level punches</li> <li>11. Face level urakken</li> <li>12. Side urakken</li> <li>13. Back urakken</li> <li>14. Nukite</li> <li>15. Testui</li> <li>16. Monkey point</li> <li>17. Back mawate</li> <li>18. Back elbow attack</li> <li>19. Yoko empi zuki</li> <li>20. Ushiro empi zuki</li> <li>21. The temple attack</li> </ol>
<b>MUSIC</b>	<ol style="list-style-type: none"> <li>1. Raag yaman Kalyan</li> <li>2. Raag Bhoop Raag</li> <li>3. Raag bhaghashree</li> <li>4. Alps aakar and ukar</li> <li>5. Swaemalikas</li> <li>6. How to play notes on keyboard and major chords I. E <ol style="list-style-type: none"> <li>1. C major D major etc .</li> </ol> </li> <li>7. Raag based songs</li> <li>8. How to play g clef and <ol style="list-style-type: none"> <li>2. 9. F clef means right hand and left hand</li> </ol> </li> </ol>

**SECONDARY SECTION – STD. IX**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

SUBJECT	TOPIC / CHAPTER
<b>ENGLISH</b>	
<b>Prose</b>	1. The verb – have
<b>Poetry</b>	1. Autumn
<b>Grammar</b>	1. Figures of Speech (Hyperbole, Onomatopoeia and those featured in the poem) 2. Determiners 3. Infinitives, Participles & Adverbs 4. Modal auxiliary 'have' and revision of modals from Std. VIII 5. Voice 6. Homophones and Homographs 7. Compound words 8. Antonyms and Synonyms
<b>Composition</b>	1. Summary / Precis Writing 2. Dialogue Writing 3. Information Transfer (fact file and leaflet) 4. Informal letter 5. Letter of Authority
<b>HINDI</b>	
<b>पाठ</b>	1- जूलिया
<b>कविता</b>	1. किताबें 2. कह कविराय
<b>रचन विभाग</b>	1. विशेषण तथा प्रकार 2. शुद्ध - अशुद्ध वाक्य
<b>व्याकरण</b>	पत्र – अनौपचारिक आकलन

<b>MARATHI</b>	
पाठ	1. जी. आय. पी. रेल्वे
स्थूलवाचन	1. हास्यचित्रांतली मुलं
व्याकरण	1. विरामचिन्हे 2. लेखननियमांनुसार लेखन 3. शब्दसमूहाबद्दल एक शब्द
निबंधलेखन	1. बातमलेखन 2. जंगले नष्ट झाली तर 3. प्रसंगलेखन 4. वैचारिक लेखन
<b>MATHS 1</b>	1. Chapter 2 : Real Numbers
<b>MATHS 2</b>	1. Construction of triangles
<b>SCIENCE 1</b>	1. Laws of Motion 2. Measurement of matter
<b>SCIENCE 2</b>	1. Classification of Plants 2. Revision of all lessons for the exam 3. Practical
<b>HISTORY &amp; POLITICAL SCIENCE</b>	1. Defence System of India (PS) 2. Education (Hist) – Revision
<b>GEOGRAPHY</b>	1. Chapter 4 - Exogenetic processes part 2 (Revision) 2. Chapter 6 - Properties of Sea water (Revision) 3. Chapter 1 - Distributional Maps (Revision)
<b>WATER CONSERVATION</b>	1. Different Water bodies 2. What are Johads 3. Water man of India Rajendra Singh

<b>ICT</b>	<p>Lesson 10. ICT (Science - 2)</p> <ol style="list-style-type: none"> <li>1. Creating worksheet and inserting chart</li> <li>2. Searching information from the internet about some topic given in the textbook and creating PowerPoint presentation</li> <li>3. Formatting the PPT.</li> </ol>
<b>P.T (Physical Training)</b>	<ol style="list-style-type: none"> <li>1. MUSCULAR STRENGTH - Dand/ Baithak – Sadha, Sapate lagav Push up for Boys</li> <li>2. MUSCULAR ENDURANCE - Sit ups (girls), Bent knees sit ups(boys)</li> <li>3. FLEXIBILITY – Suryanamaskar / sit and reach.</li> </ol>
<b>YOGA</b>	<ol style="list-style-type: none"> <li>1. Eye Exercise</li> <li>2. Tadasana series</li> <li>3. Few asanas of Vajrasana series</li> <li>4. Sukshma Pranayama</li> </ol>

**SECONDARY SECTION – STD. X**  
**SYLLABUS COMPLETED IN THE MONTH OF OCTOBER 2020**

SUBJECT	TOPICS / CHAPTERS
<b>ENGLISH</b>	
<b>Prose</b>	1. The Concert 2. Joan of Arc
<b>Poetry</b>	1. Where the mind is without fear
<b>Grammar</b>	1. Word Register 2. Rhyme Scheme 3. Verbs – Transitive / Intransitive 4. Nouns – Concrete / Abstract 5. Transformation of Sentences – Simple, Compound, Complex. 6. Active – Passive voice
<b>HINDI</b>	
पाठ	१. इमानदारी की प्रतिमूर्ति
कविता	१. हम इस धरती के संतति हैं २. मन
व्याकरण	१. क्रिया के प्रकार २. काल के भेद ३. अर्थ और रचना के आधार पर वाक्य के भेद ४. वाक्य शुद्धिकरण ५. मुहावरे
रचना	१. विज्ञापन लेखन २. पत्र लेखन ( औपचारिक) ३ कहानी लेखन

<b>MARATHI</b>	
<b>पाठ</b>	१. शाल २. उपास
<b>स्थूलवाचन</b>	१. मोठे होत असलेल्या मुलांनो
<b>व्याकरण</b>	१. शब्दसंपत्ती २. विरामचिन्हे ३. शब्दसमूहाबद्दल एक शब्द
<b>निबंध</b>	१. जाहिरात लेखन २. कथालेखन ३. सारांशलेखन ४. बातमी लेखन ५. प्रसंग लेखन ६. वैचारिक लेखन
<b>MATHS – 1</b>	1. Linear equations in two variables
<b>MATHS – 2</b>	1. Similarity
<b>SCIENCE – 1</b>	1. Chemical Reactions and Equations 2. Refraction of light
<b>SCIENCE – 2</b>	1. Animal Classification 2. Introduction to Microbiology
<b>HISTORY</b>	1. Sports and History 2. Tourism and History
<b>GEOGRAPHY</b>	1. Tourism, transport and communication
<b>I.C.T.</b>	1. Using table formatting tags in HTML 2. Inserting images in HTML 3. Giving image background (HTML)

<b>WATER CONSERVATION</b>	<ol style="list-style-type: none"> <li>1. Different Water bodies</li> <li>2. What are Johads</li> <li>3. Water man of India: Rajendra Singh</li> </ol>
<b>P T</b>	<ol style="list-style-type: none"> <li>1. Muscular strength – Dand / Baithak – Bajarang / Wide Baithaks</li> <li>2. Muscular strength cont - Push ups, Boys pushup, girls modified pushup</li> <li>3. Muscular endurance - sit ups(girls) Bent knee sit ups (boys)</li> <li>4. Flexibility - Sit and reach / suryanamaskar</li> </ol>
<b>YOGA</b>	<ol style="list-style-type: none"> <li>1. Tadasana series</li> <li>2. Few asanas of Padmasana series</li> <li>3. Vajrasana series</li> <li>4. Sukshma Pranayama</li> <li>5. Shwasana margha shuddhi kriya</li> <li>6. Kapalhatti kriya</li> <li>7. Eye exercise</li> </ol>